



BookSparks Catalog

2016

TABLE OF CONTENTS

SPRING 2016

<i>Losing the Light</i> by Andrea Dunlop	04
<i>Somewhere Out There</i> by Amy Hatvany	05
<i>Meternity</i> by Meghann Foye	06

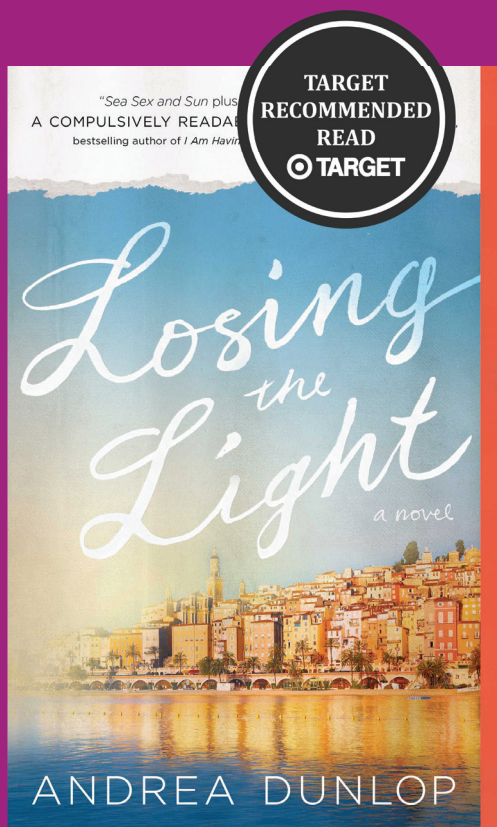
SUMMER 2016

<i>The House of Bradbury</i> by Nicole Meier	08
<i>Appetite</i> by Sheila Grinell	09
<i>25 SENSE</i> by Lisa Henthorn	10
<i>The Sweetheart Deal</i> by Polly Dugan	11
<i>One True Loves</i> by Taylor Jenkins Reid.....	12
<i>Untethered</i> by Julie Lawson Timmer	13
<i>Tracing the Bones</i> by Elise Miller	14
<i>So Close</i> by Emma McLaughlin and Nicola Kraus	15
<i>Accidental Soldier</i> by Dorit Sasson	16
<i>The Choices We Make</i> by Karma Brown	17
<i>Swear on this Life</i> by Renée Carlino	18

Spring
2016



FEBRUARY 2016



Publisher: Washington Square Press

Publication Date: February 23, 2016

Collections: Women's Fiction

Price: \$10.58 (paperback);

\$10.99 (ebook)

Print ISBN: 978-1501109423

E-ISBN: 1501109421

"Dunlop's smart and suspenseful debut follows the lead of Katie Crouch's *Abroad* (2014) and Jennifer duBois' *Cartwheel* (2013), but delves more deeply into the repercussions beyond a shocking incident during a year abroad. Dunlop richly evokes the heady emotions of friendship, lust, and betrayal."

— *Booklist*

"A haunting story of betrayal within a beautiful portrait of youth."

— *Kirkus Reviews*

LOSING THE LIGHT

ANDREA DUNLOP

DESCRIPTION:

A smart, obsessive debut novel about a young woman studying abroad who becomes caught up in a seductive French world—and a complex web of love and lust.

When thirty-year-old Brooke Thompson unexpectedly runs into a man from her past, she's plunged headlong into memories she's long tried to forget about the year she spent in France following a disastrous affair with a professor.

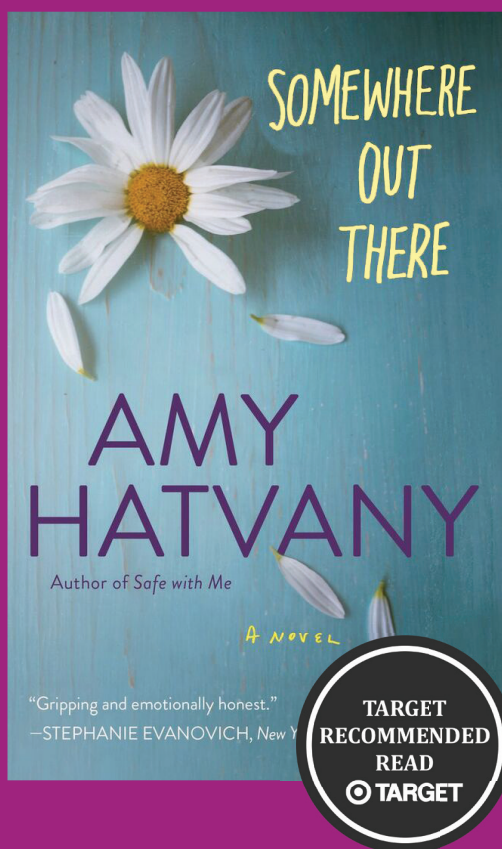
As a newly arrived exchange student in the picturesque city of Nantes, young Brooke develops a deep and complicated friendship with Sophie, a fellow American and stunning blonde, whose golden girl façade hides a precarious emotional fragility. Sophie and Brooke soon become inseparable and find themselves intoxicated by their new surroundings—and each other.

But their lives are forever changed when they meet a sly, stylish French student, Veronique, and her impossibly sexy older cousin, Alex. The cousins draw Sophie and Brooke into an irresistible world of art, money, decadence, and ultimately, a disastrous love triangle that consumes them both. And of the two of them, only one will make it home.

ABOUT THE AUTHOR:

Andrea Dunlop lives in her hometown of Seattle, Washington, where she works as the social media and marketing director of Girl Friday Productions. *Losing the Light* is her first novel.

MARCH 2016



Publisher: Washington Square Press

Publication Date: March 1, 2016

Collections: Women's Fiction

Price: \$10.02 (paperback);

\$11.99 (ebook)

Print ISBN: 978-1476704432

E-ISBN: 1476704430

"It's no secret that Amy Hatvany is a master of creating compelling, beautiful, flawed characters. This time around, Hatvany has reached new levels of aching honesty and brilliant empathy. A daring, compassionate, and deeply human story, *Somewhere Out There* is Hatvany at her very best. The women of this book will open your mind, break your heart, and stay with you long after you've turned the last page."

— Taylor Jenkins Reid, Author of *Maybe in Another Life*

SOMEWHERE OUT THERE

AMY HATVANY

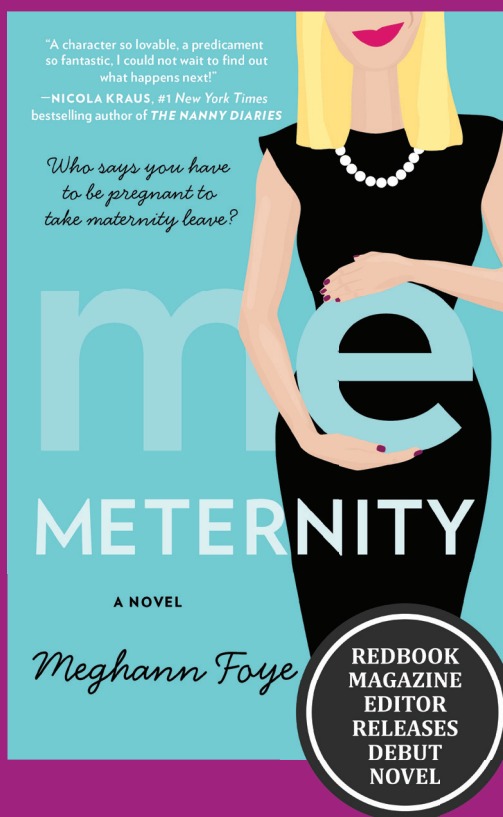
DESCRIPTION:

What happens when two sisters who were torn apart when their young mother abandoned them—and grew up in tragically different circumstances—reunite thirty-five years later to find her? For readers who love Jodi Picoult, acclaimed author Amy Hatvany fearlessly explores complex family issues in her gripping, provocative new novel. Natalie Clark knew never to ask her sensitive adoptive mother questions about her past. She doesn't even know her birth mother's name—only that the young woman signed parental rights over to the state when Natalie was a baby. Now Natalie's own daughter must complete a family tree project for school, and Natalie is determined to unearth the truth about her roots. Brooke Walker doesn't have a family. At least, that's what she tells herself after being separated from her mother and her little sister at age four. Having grown up in a state facility and countless foster homes, Brooke survives the only way she knows how, by relying on herself. So when she discovers she's pregnant, Brooke faces a heart-wrenching decision: give up her baby or raise the child completely on her own. Scared and confused, she feels lost until a surprise encounter gives her hope for the future. How do our early experiences—the subtle and the traumatic—define us as adults? How do we build relationships when we've been deprived of real connection? Critically acclaimed author Amy Hatvany considers controversial and complicated questions about childhood through the lens of her finely crafted characters in this astute novel about mending wounds by diving into the truth of what first tore us apart.

ABOUT THE AUTHOR:

Amy Hatvany is the author of *Best Kept Secret*, *Outside the Lines*, *The Language of Sisters*, *Heart Like Mine*, and *Safe with Me*. She lives in Seattle, Washington, with her family.

APRIL 2016



Publisher: MIRA

Publication Date: April 26, 2016

Collections: Women's Fiction

Price: \$12.72 (paperback); \$8.99
(ebook)

Print ISBN: 978-0778319306

E-ISBN: 077831930X

"A fresh, contemporary take on love and work, marriage and motherhood, *Meterernity* is guaranteed to surprise and delight!"

— Emily Giffin, #1 *New York Times* bestselling author of *SOMETHING BORROWED* and *FIRST COMES LOVE*

"Funny, real and painfully true at times, *Meterernity* tackles the bumpy road from singledom to modern motherhood with clever crafting and plenty of heart."

— Jane Green, *New York Times* bestselling author of *The Beach House*

METERNITY

MEGHANN FOYE

DESCRIPTION:

Like everyone in New York media, editor Liz Buckley runs on cupcakes, caffeine and cocktails. But at thirty-one, she's plateaued at Paddy Cakes, a glossy baby magazine that flogs thousand-dollar strollers to entitled, hypercompetitive spawn-havers.

Liz has spent years working a gazillion hours a week picking up the slack for coworkers with kids, and she's tired of it. So one day when her stress-related nausea is mistaken for morning sickness by her bosses—boom! Liz is promoted to the mommy track. She decides to run with it and plans to use her paid time off to figure out her life: work, love and otherwise. It'll be her "meternity" leave.

By day, Liz rocks a foam-rubber belly under fab maternity outfits. By night, she dumps the bump for karaoke nights and boozy dinners out. But how long can she keep up her charade...and hide it from the guy who might just be The One?

As her "due date" approaches, Liz is exhausted—and exhilarated—by the ruse, the guilt and the feelings brought on by a totally fictional belly-tenant...about happiness, success, family and the nature of love.

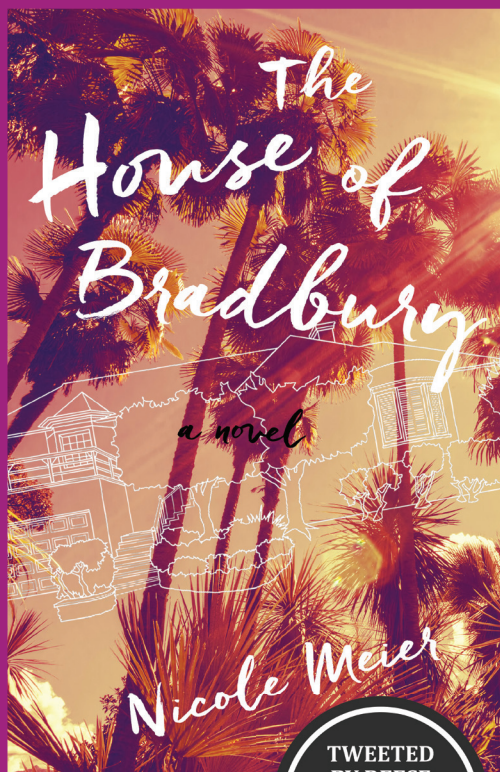
ABOUT THE AUTHOR:

Meghann Foye is the senior web editor of redbookmag.com. Her passions include cold-brew iced coffee, romantic comedies and CrossFit. And also enjoys playing the game Two Truths and a Lie.



Summer
2016

MAY 2016



Publication Date: May 10, 2016

Collection: Fiction, For Women

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-38-1

E-ISBN: 978-1-940716-39-8

“Just as inspiration hits struggling writer Mia Gladwell, she agrees to take in a recovering young starlet. With Ray Bradbury’s former home as its backdrop, Nicole Meier weaves a delightful tale of accidental friendships and second chances.”

— Amy Sue Nathan, author of *The Good Neighbor* and *The Glass Wives*

THE HOUSE OF BRADBURY

NICOLE MEIER

DESCRIPTION:

Mia Gladwell’s life is going nowhere. The media has skewered her debut novel, her fiancé Carson, a successful Hollywood producer, has jumped ship, and now she’s living in her sister’s carriage house—unattached, unemployed, and uninspired. Then she learns that the Los Angeles estate of iconic author Ray Bradbury is up for sale, and she feels an immediate urge to buy the wonky old house, convinced that moving into the late author’s home will inspire her to create her best work yet.

Life in the Bradbury house is not what Mia imagined, however. Soon after moving in, to fulfill a debt she owes to Carson, she agrees to take in a pill-popping young actress as a tenant, and suddenly she finds herself in a balancing act between her needy ex, an unpredictable starlet, and her disapproving sister, who’s keeping a close eye on her. Add to this a series of mysterious sketches left at her doorstep by a stranger, and Mia’s life is more complicated than ever. As she searches for clues, though, Mia discovers insights into her own life. Maybe moving into Bradbury’s house was a big mistake—but maybe not.

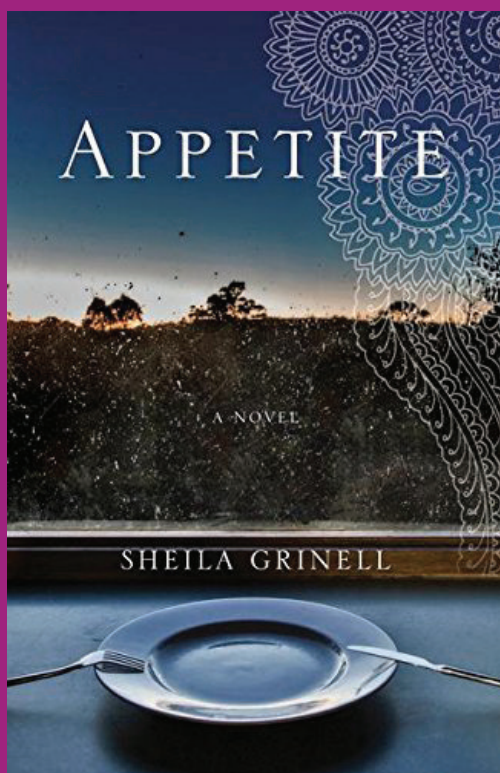
ABOUT THE AUTHOR:

Nicole Meier is a native Southern Californian who pulled up roots and moved to the Pacific Northwest. She works as a freelance travel and lifestyle writer for several Oregon publications. When she’s not working, she’s fulfilling her wanderlust and writing about it at HaveToteWillTravel.com. She lives in Oregon with her husband and three children.

COMPARATIVE TITLES:

- *Eight Hundred Grapes*, Laura Dave
- *Maybe in Another Life*, Taylor Jenkins Reid
- *How to Be a Grown-Up*, Emma McLaughlin & Nikola Kraus

MAY 2016



Publisher: She Writes Press

Publication Date: May 17, 2016

Collections: Women's Fiction

Price: \$17.00 (paperback);
\$9.99 (ebook)

Print ISBN: 978-1631520228

E-ISBN: 1631520229

“Sheila Grinell’s debut novel *Appetite* takes us into the heart of a family being torn apart by conflicting beliefs about what constitutes love, marriage, and success. Do parents have the right to try to stop an adult child from marrying if they see disaster looming, or should they back off and wait to pick up the pieces? In this tight, well-written novel, Grinell highlights the conflict between youthful idealism and adult disillusionment in ways that are both moving and thought-provoking.”

— Mary Mackey, author of the *New York Times* bestseller *A Grand Passion*

APPETITE

SHEILA GRINELL

DESCRIPTION:

When Jenn Adler returns from a year in India, she has a surprise for her parents: a young guru from Bangalore whom she intends to marry. Her father, Paul, is wary of this “beggar” Jenn has brought home—who, he suspects, is conning his much-loved daughter—while her mother, Maggie, is frightened that this alien stranger will steal away her only child, her focus in life. In the months leading up to the backyard wedding, Maggie is forced to reevaluate her virtues as she casts about for support, and Paul faces an unexpected threat at work—one that Maggie could help him meet, if he would only ask. But even with these distractions, the two parents are focused on one primary question: Can they convince their daughter she is making a terrible mistake before the wedding takes place?

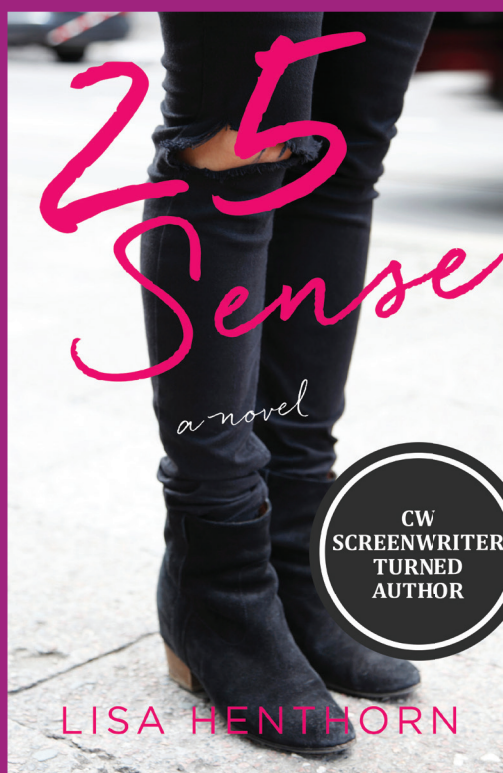
ABOUT THE AUTHOR:

Born in a taxi in Manhattan, Sheila Grinell studied at the Bronx High School of Science, Harvard University, and the University of California, Berkeley. Towards the end of her forty-year career as a creator of science museums, she began to write fiction. *Appetite* is her debut novel. She lives in Phoenix with her husband and dog. To learn more, visit www.sheilagrinnell.com.

COMPARATIVE TITLES:

- *A Spool of Blue Thread*, Anne Tyler
- *Still Life with Breadcrumbs*, Anna Quindlen
- *Mimi Malloy, At Last!*, Julia MacDonnell

MAY 2016



Publication Date: May 24, 2016

Collection: Fiction, For Women

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-30-5

E-ISBN: 978-1-940716-29-9

“Henthorn’s novel is absolutely a rare thing. It’s wonderful and encompassing and comforting in some way, because it perfectly captures what it feels like to be 25.”

— *Literature Typeface*

“25 Sense is funny, sad, and keeps the reader engaged. I highly recommend this book.”

— *Synchronized Chaos*

25 SENSE

LISA HENTHORN

DESCRIPTION:

Claire Malone didn’t mean for this to happen when she moved to New York. She just wanted to live the city life and gain experience in television writing, her dream career. It’s not like she meant to reciprocate when her married boss, Sean Vared, sent her flirty e-mails. And you can’t blame her for coming into the office on the weekend when Sean told her he was going to be there . . . alone. She didn’t mean to sleep with him—but hey, she wanted to experience the city life, so no big deal, right?

Wrong. By the time Claire wakes up on her 25th birthday, she’s very much in love with Sean. At work, she struggles to hold it together when he passes her desk—the very desk that they used to make love on. Soon Sean has turned his affection to the show’s starring actress, and Claire is devastated. Can she break away from Sean without ruining her barely started career? Will someone find out what happened? Will she ever grow up and stop making stupid mistakes? *25 Sense* is about the time in a young woman’s life when the world starts to view her as a responsible adult—but all she feels is lost.

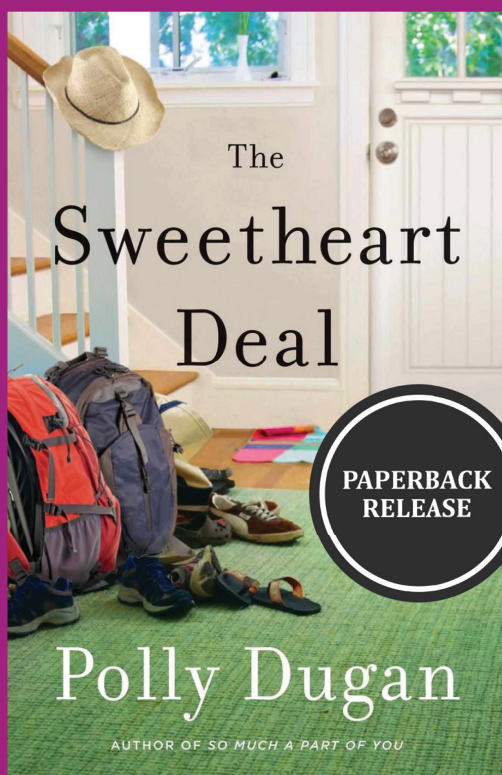
ABOUT THE AUTHOR:

Lisa Henthorn is a television writer who wrote on the CBS show *Swingtown*, the CW show *The Beautiful Life*, and the A&E show *The Glades*. She lives in Santa Monica, California with her husband.

COMPARATIVE TITLES:

- *Someday, Someday, Maybe*, Lauren Graham
- *Groundswell*, Katie Lee

MAY 2016



Publisher: Little, Brown and Company

Publication Date: May 31, 2016

Collections: Women's Fiction

Price: Paperback \$15.99/ \$12.99 eBook

Print ISBN: 978-0316320351

E-ISBN: 0316320358

THE SWEETHEART DEAL

POLLY DUGAN

DESCRIPTION:

The poignant story of what happens when a woman who thinks she's lost everything has the chance to love again.

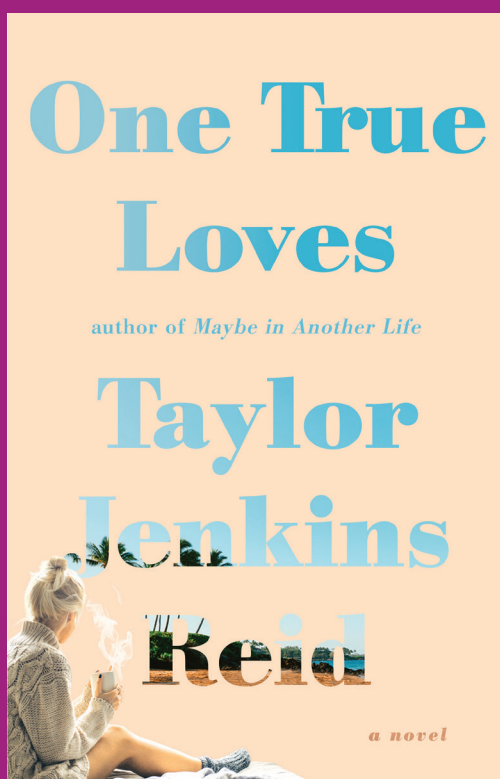
Leo has long joked that, in the event of his death, he wants his best friend Garrett, a lifelong bachelor, to marry his wife, Audrey. One drunken night, he goes so far as to make Garrett promise to do so. Then, twelve years later, Leo, a veteran firefighter, dies in a skiing accident.

As Audrey navigates her new role as widow and single parent, Garrett quits his job in Boston and buys a one-way ticket out west. Before long, Audrey's feelings for Garrett become more than platonic, and Garrett finds himself falling for Audrey, her boys, and their life together in Portland. When Audrey finds out about the drunken pact from years ago, though, the harmless promise that brought Garrett into her world becomes the obstacle to his remaining in it.

ABOUT THE AUTHOR:

Polly Dugan lives in Portland, Oregon, and is a reader at *Tin House magazine*. A former employee of Powell's Books, she is an alumna of the Tin House Writer's Workshop. Dugan's first published story, "A Matter of Time," was *Line Zero's* Spring 2012 Literary Contest Winner, "Masquerades" (as "One At a Time"), was *Narrative's* Story of the Week (December 2012), and "Kitten Season" was an Honorable Mention Recipient in *Glimmer Train's* Short Story Award for New Writers (August 2009).

JUNE 2016



People **US** GLAMOUR COSMOPOLITAN
BOOK PICK

Publisher: Washington Square Press

Publication Date: June 7, 2016

Collections: Romantic Comedy

Price: \$16.00 Paperback/ \$11.99 eBook

Print ISBN: 978-1476776903

E-ISBN: 1476776903

ONE TRUE LOVES

TAYLOR JENKINS REID

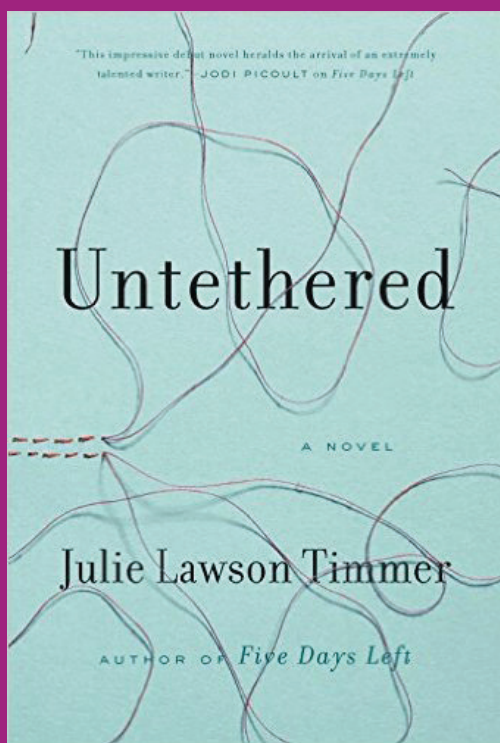
DESCRIPTION:

From the author of *Maybe in Another Life*—named a *People Magazine* pick and a “Best Book of the Summer” by *Glamour* and *USA TODAY*—comes a breathtaking new love story about a woman unexpectedly forced to choose between the husband she has long thought dead and the fiancé who has finally brought her back to life. In her twenties, Emma Blair marries her high school sweetheart, Jesse. They build a life for themselves, far away from the expectations of their parents and the people of their hometown in Massachusetts. They travel the world together, living life to the fullest and seizing every opportunity for adventure. On their first wedding anniversary, Jesse is on a helicopter over the Pacific when it goes missing. Just like that, Jesse is gone forever. Emma quits her job and moves home in an effort to put her life back together. Years later, now in her thirties, Emma runs into an old friend, Sam, and finds herself falling in love again. When Emma and Sam get engaged, it feels like Emma’s second chance at happiness. That is, until Jesse is found. He’s alive, and he’s been trying all these years to come home to her. With a husband and a fiancé, Emma has to now figure out who she is and what she wants, while trying to protect the ones she loves. Who is her one true love? What does it mean to love truly? Emma knows she has to listen to her heart. She’s just not sure what it’s saying.

ABOUT THE AUTHOR:

Taylor Jenkins Reid is an essayist and novelist living in Los Angeles and the acclaimed author of *Maybe in Another Life*, *After I Do*, and *Forever, Interrupted*. Before becoming a writer, she worked in entertainment and education.

JUNE 2016



Publisher: G.P. Putnam's Sons

Publication Date: JUNE 7, 2016

Collections: Women's Fiction,
Family Drama

Price: Hardcover: \$27 /ebook: \$13.99

Print ISBN: 0399176276

E-ISBN: 978-0399176272

UNTETHERED

JULIE LAWSON TIMMER

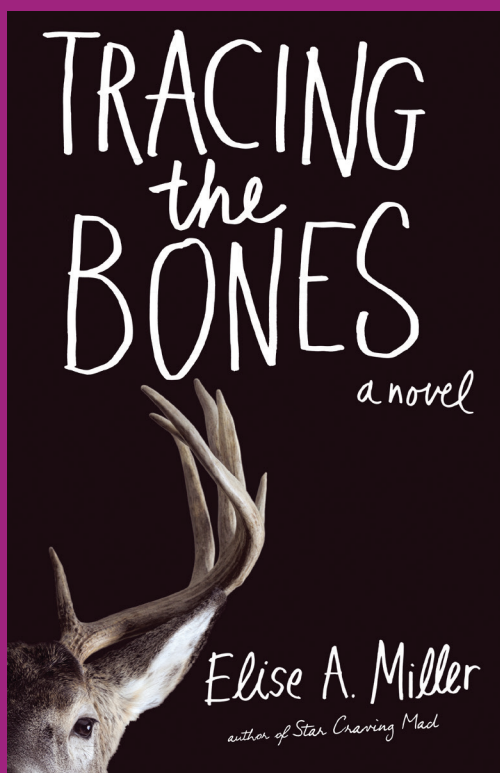
DESCRIPTION:

When Char Hawthorn's husband dies unexpectedly, she is left questioning everything she once knew to be true: from the cozy small town life they built together to her relationship with her stepdaughter, who is suddenly not bound to Char in any real way. *Untethered* explores what bonds truly form a family and how, sometimes, love knows no bounds. Char Hawthorn, college professor, wife and stepmother to a spirited fifteen-year-old daughter, loves her family and the joyful rhythms of work and parenting. But when her husband dies in a car accident, the "step" in Char's title suddenly matters a great deal. In the eyes of the law, all rights to daughter Allie belong to Lindy, Allie's self-absorbed biological mother, who wants the girl to move to her home in California. While Allie begins to struggle in school and tensions mount between her and Char, Allie's connection to young Morgan, a ten-year-old-girl she tutors, seems to keep her grounded. But then Morgan, who was adopted out of foster care, suddenly disappears, and Char is left to wonder about a possible future without Allie and what to do about Morgan, a child caught up in a terrible crack in the system.

ABOUT THE AUTHOR:

Julie Lawson Timmer grew up in Stratford, Ontario, Canada. She earned a Bachelor's degree from McMaster University and a law degree from Southern Methodist University. She serves as in-house legal counsel to an automotive supplier in Michigan. She lives in Ann Arbor, Michigan, with her husband and their children. She is also the author of *Five Days Left*.

JUNE 2016



Publication Date: June 14, 2016

Collection: Fiction, For Women

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-48-0

E-ISBN: 978-1-940716-49-7

TRACING THE BONES

ELISE MILLER

DESCRIPTION:

Eve Myer is forty-one and feels trapped in a stale suburban marriage. She's got two small kids, chronic back pain, and a cynical outlook—except for the occasional adolescent hopefulness displayed in her flurry of attempts to reignite a decaying writing career.

When new neighbors, both of whom work in the healing arts, move in next door, Eve becomes consumed with conflicted feelings—jealousy and yet affection for Anna, and a powerful lust for Billy that goes against her desire to be a decent wife and mother despite her husband's philandering and their farce of a sex life. Eve begins healing sessions with Billy despite her intense feelings—but soon afterward, Anna and her small son drown in the bathtub of their newly renovated home, inviting more suspicion and mistrust into Eve's marriage. As Eve's life unravels, her sessions with Billy intensify, culminating in an alternative, experimental trip deep into the woods—a freezing winter's journey that threatens the remaining bonds of Eve's marriage and finally uncovers the reason for Anna's death.

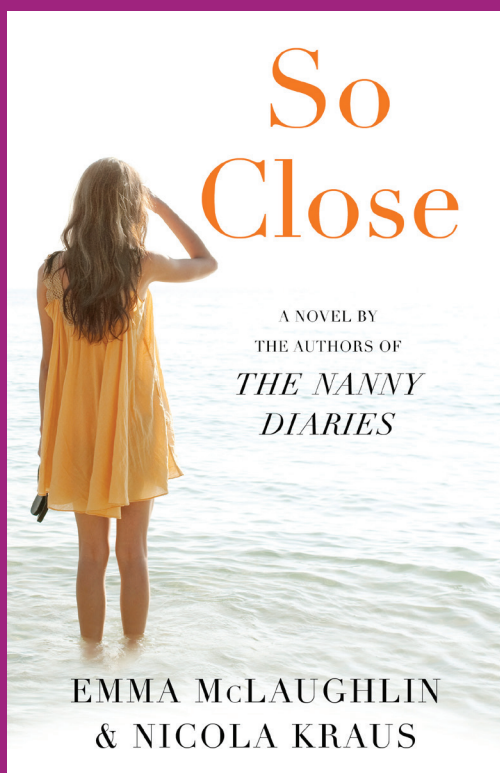
ABOUT THE AUTHOR:

Elise A. Miller is the author of the satirical romance *Star Craving Mad*. Her work has appeared in the anthology *Because I Love Her*, at nerve.com and freshyarn.com, and in the *Northern Liberties Review*, *Elephant Journal*, and *Schuylkill Valley Journal*. Miller is also an SFG kettlebell instructor and fitness trainer, as well as a creative writing coach and editor. She lives in Lower Merion, Pennsylvania with one husband, two kids, two dogs, and one constantly shedding wool shag rug.

COMPARATIVE TITLES:

- *Hugo & Rose*, Bridget Foley
- *The Scarlet Letter Society*, Mary T. McCarthy
- *Luckiest Girl Alive*, Jessica Knoll

JUNE 2016



Publication Date: June 7, 2016

Collection: Fiction, For Women

Price: \$17 Paperback/\$9.99 eBook

5.5 x 8.5. paperback

Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-76-3

E-ISBN: 978-1-940716-77-0

SO CLOSE

EMMA McLAUGHLIN AND NICOLA KRAUS

DESCRIPTION:

From international #1 best-selling authors Emma McLaughlin and Nicola Kraus comes a story about a girl from the trailer parks of central Florida and the two powerful men who shape her life—one of whom will raise her up to places she never imagined, the other who will threaten to destroy her.

Amanda Beth Luker has spent her whole life desperately looking for someone who can show her the way out of her trailer park Florida town. And then, finally, help arrives—in the form of Tom Davis, a successful lawyer who grew up just a few miles over from Amanda and has aspirations of making a difference in towns just like hers all across the country. But it's his wife, Lindsay, who really captures Amanda's imagination. Strong, smart and determined, she gives Amanda something she's never had—a role model. Meanwhile Amanda is introduced to the wealthy, charismatic, and deeply troubled Pax Westbrook. He clearly desires Amanda, but if she gives in will that move her closer to the life she's always dreamed of—or make it impossible?

Can a girl from a trailer park make it to the White House? What will it cost her? When her loyalty is tested will she save the only family she's ever known—even if it means keeping a terrible secret from the American people?

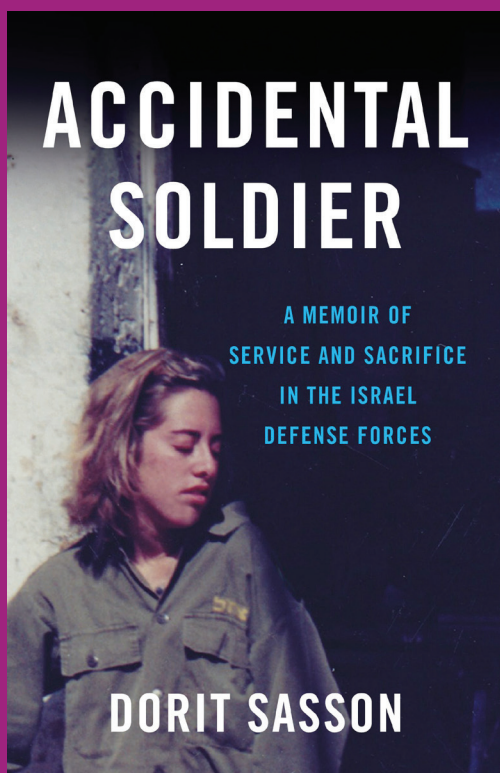
ABOUT THE AUTHOR:

Newsweek declared Emma McLaughlin and Nicola Kraus's *The Nanny Diaries* a "phenomenon." It is a #1 *New York Times* bestseller and the longest-running hardcover bestseller of 2002. In 2007 it was released as a major motion picture starring Scarlett Johansson, Laura Linney, and Alicia Keys. McLaughlin and Kraus are also the authors of three other *New York Times* bestsellers—*Citizen Girl*, *Dedication* and *Nanny Returns*—as well as the soon-to-be-released novels *Between You & Me* and *Over You*. They have appeared numerous times on CNN, MSNBC, The Today Show, Good Morning America, Entertainment Tonight, and The View. In addition to writing for television and film, McLaughlin and Kraus travel around the country speaking to young women about feminism and gender issues in American corporate culture.

COMPARATIVE TITLES:

- *A Political Affair*, Mary Whitney
- *Bittersweet*, Miranda Beverly-Whittemore
- *Everybody Rise*, Stephanie Clifford

JUNE 2016



Publisher: She Writes Press

Publication Date: June 14, 2016

Collections: Military

Price: \$17 Paperback/\$9.99 eBook

Print ISBN: 978-1631520358

E-ISBN: 1631520350

ACCIDENTAL SOLDIER

DORIT SASSON

DESCRIPTION:

At age nineteen, Dorit Sasson, a dual American-Israeli citizen, was trying to make the status quo work as a college student—until she realized that if she didn't distance herself from her neurotic, worrywart of a mother, she would become just like her.

Accidental Soldier: A Memoir of Service and Sacrifice in the Israel Defense Forces is Sasson's story of how she dropped out of college and volunteered for the Israel Defense Forces in an effort to change her life—and how, in stepping out of her comfort zone and into a war zone, she discovered courage and faith she didn't know she was capable of.

ABOUT THE AUTHOR:

Dorit Sasson writes for a wide range of print and online publications, including *The Huffington Post*, and *The Writer*, and speaks at conferences, libraries, and community centers. She is the author of a featured chapter in *Pebbles in the Pond: Transforming the World One Person at a Time*, the latest installment of that best-selling series, and the host of the global radio show *Giving Voice to Your Story*. She lives in Pittsburgh, PA with her husband and two children. Visit her at www.GivingaVoicetotheVoicelessBook.com

JULY 2016



GLOBE
& MAIL
BESTSELLING
AUTHOR

Publisher: Mira

Publication Date: July 12, 2016

Collections: Women's Fiction/
Domestic Life

Price: \$8.99 eBook/ \$14.10 Paperback

Print ISBN: 978-0778318934

E-ISBN: 0778318931

THE CHOICES WE MAKE

KARMA BROWN

DESCRIPTION:

Following her bestselling debut novel *Come Away with Me*, Karma Brown returns with an unforgettable story that explores the intricate dynamics of friendship and parenthood. Hannah and Kate became friends in the fifth grade, when Hannah hit a boy for looking up Kate's skirt with a mirror. While they've been close as sisters ever since, Hannah can't help but feel envious of the little family Kate and her husband, David, have created—complete with two perfect little girls. She and Ben have been trying for years to have a baby, so when they receive the news that she will likely never get pregnant, Hannah's heartbreak is overwhelming. But just as they begin to tentatively explore the other options, it's Kate's turn to do the rescuing. Not only does she offer to be Hannah's surrogate, but Kate is willing to use her own eggs to do so. Full of renewed hope, excitement and gratitude, these two families embark on an incredible journey toward parenthood...until a devastating tragedy puts everything these women have worked toward at risk of falling apart. Poignant and refreshingly honest, *The Choices We Make* is a powerful tale of an incredible friendship and the risks we take to make our dreams come true.

ABOUT THE AUTHOR:

KARMA BROWN is an award-winning journalist and bestselling author of *Come Away With Me*, who spends a lot of time writing in coffee shops. When not mulling plot lines, she can be found running with her husband, coloring (outside the lines) with her daughter, and perfecting her banana bread recipe. Karma lives just outside Toronto with her family. *The Choices We Make* is her second novel.

AUGUST 2016

COVER
COMING SOON

USA TODAY
BESTSELLING
AUTHOR

Publisher: Atria Books

Publication Date: August 9, 2016

Collections: Women's Fiction

Price: Paperback: \$15 /ebook: \$7.99

Print ISBN: 978-1501105791

E-ISBN:1501105795

SWEAR ON THIS LIFE

RENÉE CARLINO

DESCRIPTION:

When a young graduate student discovers she is the romantic inspiration behind a pseudonymously published literary sensation, she embarks on a search for the elusive writer in *USA TODAY* bestselling author Renée Carlino's (*Before We Were Strangers*) modern love story that fans of Emily Giffin and Taylor Jenkins Reid will adore.

ABOUT THE AUTHOR:

Renée Carlino lives in Southern California with her husband, two sons, and their sweet dog, June. When she's not at the beach with her boys or working on her next book, she likes to spend her time reading, going to concerts, and eating dark chocolate. To learn more, visit ReneeCarlino.com.



www.gobooksparks.com